DIRTY POWER

Dirty (d°r t)

Soiled, as with dirt; unclean, obscene or indecent; malicious or scandalous, unpleasant or distasteful; thankless; expressing disapproval or hostility.

Power (pou r)

The ability or capacity to perform or act effectively; strength or force exerted or capable of being exerted; might; forcefulness; effectiveness; a person, group, or nation having great influence or control over others.

Dirty Power is a hard rock band from San Francisco.

Patrick "patrock" Goodwin: vocals, guitar

Jeff Potts: drums, vocals Steve Perrone: guitar Nick Ulman: bass, vocals

During the Spring of 2000, in San Francisco, is when Dirty Power formed. The members started getting together, not as a band, as they were all already in other bands, but just as friends playing music. After a couple of informal jams, a few things became apparent to them, they all four had a taste for classic, loud, heavy rock music, Patrock could write songs that are perfect when "turned up to 11", and they were all really bored in their other bands.

Drawing on the raw power of bands such as AC/DC and Motorhead, the low-end sludge of Black Sabbath and adding the hooks of Cheap Trick and Def Leppard. Dirty Power are a rock monster. The emphasis is on real songs, the seemingly long-lost art of making well-written and dynamic songs. Amongst the glut of monotone riff rock and the emotive pummel of todays "heavy" rock and emo bands, Dirty Power shines like a diamond in the rough. A mix of ballsy yet melodic lead vocals, sing-along choruses and loud, crunchy guitars make up the blueprint for Dirty Power's sound. When layered with dueling lead guitars, a la Thin Lizzy, and strong backing vocals, you have the knock-out punch sound that Dirty Power is becoming known for.

Dirty Power played its first official show May 3, 2001, to a crowd of about 30 people at the Eagle Tavern in San Francisco. A year later, the band signed to Dead Teenager Records and headed off to record their debut with legendary producer, Jack Endino(Nirvana, Soundgarden, Hot Hot Heat) up in Seattle. To quote Jack's Web site "Dirty Power came up and we made my favorite record of the year. Six months later and I'm still humming their songs in spite of having recorded a bunch of other records in the meantime. The best album I've recorded since Nirvana!"

Their eponymous debut CD was released nationwide in early 2003. A video for the track "LSD" was produced by Jason Joseph(Lamb Of God, MTV). After a few twists, turns and the closing of Dead Teenager, the band rolled on. Armed with 11 heavy anthems but no label support, a determined Dirty Power toured the country in the Fall of 2003. The CD garnered rave, and even gushing reviews with "LSD" receiving a fair amount of airplay on FUSE, a near impossibility for a lable-less band.

They have shared stages with the who's who of hard rock including Fu Manchu, High On Fire, Girlschool, Dokken, Zeke, Nebula, Metal Church. They have been featured in Billboard Magazine and were honored by a seven page cover story in SF Weekly (Nov. 2004). Dirty Power are now an experienced, world-class act, with a razor sharp edge.

On January 14th, 2005, Wondertaker Records released a new Dirty Power EP entitled "A Small Offering". The band are playing dates on the West Coast in January/February to support "A Small Offering", with a stop at SXSW in March.